

The Messenger

Easter at St. Paul's

Description of this month's Holy Week Days by Father Bob Shearer

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Holy Week

Maundy Thursday, April 1 - 8:00 pm

—Holy Eucharist with Foot Washing

Foot-washing is an ancient practice of the Church, following the practice of Jesus at The Last Supper. During the middle Ages, it was reserved for kings, popes and other rulers. In our own age, the privilege of having one's feet washed is extended to all those who attend the service. Easily removable shoes and stockings should be worn by all those who participate in the service.

Good Friday, April 2 - 12 Noon

—Good Friday Liturgy

The Good Friday Liturgy is not a Eucharist. It reminds us that, during the day which we are commemorating, Jesus died and left his disciples abandoned. In the same way, Christ's presence in the Communion is missing. The service includes an adoration of the Cross.

Easter Eve

Holy Saturday, April 3 - 7:00 pm

—The Great Vigil of Easter

The Great Vigil of Easter is the first celebration of the resurrection of Jesus. It is a memorable service featuring Small Voices, our children's choir. It begins with a series of readings from the Hebrew Bible read by kids in the (almost) dark. A new member of Christ's Body is baptized.

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Flight to Egypt

by Azim Mayadas

UNITED THANK OFFERING (UTO)

On Sunday, May 2nd, the *United Thank Offering* will return to St. Paul's after an absence of many months. Spring seems the perfect time, the time of renewal and fresh life.

The UTO is an Episcopal offering to fund special needs, both in the United States and in other countries.

The offering gathered here at St. Paul's joins those of other churches in the Newark Diocese, all of which go to the national Episcopal office, where the requests for funding are received.

Envelopes for your gift can be found on the table in the back of the church and will also be enclosed in the Sunday bulletins.

THE FLIGHT TO EGYPT IS A BIBLICAL EVENT found in the Gospel according to Matthew (2:13-23): there he relates that Joseph fled to Egypt with his wife Mary and infant son Jesus after King Herod instigated the *Massacre of the Innocents* to kill infants in his dominion in an effort to get rid of the newborn "King of the Jews."

Egypt was a logical place for the *Holy Family* to find refuge, as it was outside the King's dominion. Furthermore, both Egypt and Palestine were then part of the Roman Empire that made travel between the two countries relatively easy and safe.

Outside Egypt, most of us are not aware of the special significance that *all* Egyptians attribute to the fact that the *Holy Family*, when Christ was an infant, found haven in Egypt for nearly four years after its flight there from King Herod. Egypt's re-paving of the route the *Holy Family* followed is part of its comprehensive policy to revive and, indeed, give prominence to all the Christian landmarks which constitute the spiritual heritage of Egypt's ancient civilization.

On a more mundane plane, and centuries later, Lolita and I took a different kind of flight to Egypt in January this year in order to retrace some of that route by land in and around Cairo, as well as to points much further south along the lengthy course of the magnificent Nile River. (See map below.)

Needless to say, the religious—apart from the purely secular—experience of witnessing some of the world's most enduring physical manifestations of humankind's yearning for the spiritual, from the monumental 'cathedrals' arising out of the vast sandy terrain of deserts to the remarkable 'monasteries' cut into the living rock of unforgiving mountains, is something that will live in our memories forever.

Holy Family Trail

(some holy sites—in and around Cairo—commemorating the visit of the Holy Family)

Modern Name	<i>Ancient Name</i>
Bilbais	<i>Phelbes</i>
Matariyah	<i>Heliopolis</i>
Old Cairo	<i>Babylon</i>



Eastertide Music

by Paris Simms, Music Director

CHOIR NOTES

Our risen Lord, Our King of Kings, earth with your Easter Triumph rings; Hear how all creation sings, Alleluia

So begins the wonderful text for the Offertory anthem that the St. Paul's Choir will offer at the Festival Eucharist on Easter Sunday. This exciting work was commissioned for the Nassau Presbyterian Church in Princeton and composed by Sally Ann Morris to a text by Timothy Dudley-Smith. It is set for choir with brass and organ accompaniment. We are blessed to have the forces to present this music. **The Festival Brass Players of New York**, along with Ray Nagem, our organ scholar, will provide the accompaniment. The Brass Ensemble will present a short concert of appropriate music as a prelude to the service beginning at 10:15 AM. This portion of the service will conclude with a short Sonata for Brass and Organ by Manfredini. The postlude for the liturgy will be the traditional *Toccata from the Fifth Symphony* of Charles Widor.

St. Paul's will celebrate its first **Easter Vigil** on Saturday, April 3 beginning at 7:00 PM. **Small Voices**, St. Paul's newly organized children's choir, will provide the musical support for this liturgy. This choir is under the direction of Kelli Estes. The children will read the appointed biblical passages and sing anthems that respond to these readings. This will be a most meaningful and moving addition to our Easter celebrations.

WORSHIP AT ST. PAUL'S

See Pages 1 & 4 for special Easter liturgies

Saturday 5:00 pm	Saturday Eucharist
Sunday 8:00 am	Holy Eucharist
10:30 am	Choral Eucharist
Tuesday 10:00 am	Tuesday Eucharist
Thursday 6:30 pm	Thursday Eucharist & Potluck Supper

April Birthdays

4/03	Michael Bailey	4/15	Katherine Dwight
4/05	Peg Slaven	4/16	Joan Arrigoni
4/05	Ryelle Huggins	4/16	Yvonne Baldwin
4/07	Jasmine Mason	4/19	Elizabeth Brownlee
4/08	Kaileen Alston	4/24	Frances Oberbeck
4/08	John Hermon	4/24	David Swamy
4/10	Neil Charlery	4/25	Donald Coswayne
4/10	South Vinton	4/25	George J. Hill
4/11	Katherine Downes	4/27	Clarisse Hansard
4/11	Lewis Boynton	4/29	Andrew Swamy
4/12	Molly Masland	4/30	Gerrie Jeter
4/15	Andrea Bills		

Where We Are

by Bill Payne, Treasurer

As of February 28, 2010, income was up: \$104,455, almost \$36,000 above the budgeted \$68,747.

However, most of the extra amount was due to advance total payments of early pledges (about \$15,000), the 2010 half of the advanced yearly rental payment from the *Top Stone Church* (about \$12,500 for March through June), and about \$5,000 over budget in donations other than pledge.

The expenses as of February 28 were also above budget: \$86,925, about \$8,000 above the budgeted \$78,833, but well below the income for the period. The extra expenses are mostly due to roof repairs for the *Montessori School* and asbestos removal from the Rectory basement.

For the first time in many years, though, these expenses incurred include monthly estimated payments for the current year (2010) Diocesan pledge.

The Endowment Fund value as of February 28 is \$996,614.

**ST. PAUL'S EPISCOPAL
CHURCH**

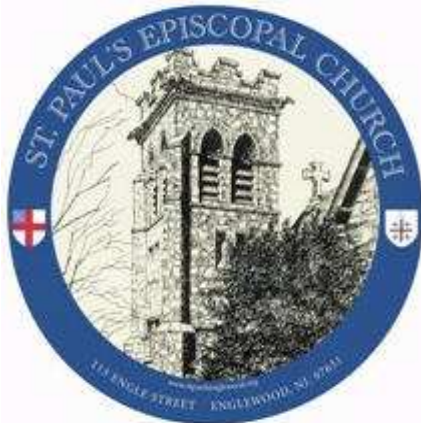
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Easter at St. Paul's (continued from Page 1)

Then there's a great noise (everyone has been given a noisemaker) and the shout is given: "Christ is risen!" with the response, "The Lord is risen indeed!" All the lights come on and the Eucharist begins. A champagne (for adults) reception follows with Easter eggs for all.

Easter Day

Sunday, April 4

- 8:00 am Easter Eucharist in the Chapel

- 10:30 am Festival Choral Eucharist in the Church

St. Paul's Choir will be augmented by The Festival Brass Players of New York in a glorious celebration featuring Handel's Hallelujah Chorus, a Corelli Sonata for Brass & Organ and special Easter anthems. A reception follows in the Parish Hall.

Warmly,

Bob

ST. PAUL'S CHURCH

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